



Permit #F00030463-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030463-A**Type of Permit:** FILMING**Release Date:** 08/18/2010**Production Company** ABC STUDIOS**Producer** GEORGE PERKINS**Insured Company Name** ABC STUDIOS**Director** LARRY SHAW

Contact Phone No. 1 818-460-7777

1st AD TOM IRVINE

Contact Phone No. 2

Fax

Production Manager CHARLES SKOURASAddress 500 S BUENA VISTA ST
BURBANK, California 91521**FilmL.A. Coordinator** Yulizza Ramirez**Production Title** DESPERATE HOUSEWIVES**Location Manager** DAVID FOSTER**Type of Production** TV DramaPrimary Phone Office - 818-733-1102
Secondary Phone Mobile - 818-266-9265**Location Assistant** N/A N/APrimary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$7,179.00

Posting 600 \$138.00

Number of Locations 2

Posting 1500 \$345.00

Notification Charge \$310.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA FILM PERMIT RIDER FEE \$100.00

LAUSD DEPOSIT \$1,000.00

LAUSD REGULAR FILMING USE FEE \$3,100.00

LAUSD HALF USE FEE \$1,550.00

LAUSD CUSTODIAL FEES \$186.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00030463-A	Location Manager	DAVID FOSTER
Production Company	ABC STUDIOS	Primary Phone	Office - 818-733-1102
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-266-9265
Production Title	DESPERATE HOUSEWIVES		

Location Address 1200 Colton St, Los Angeles, CA, 90026

Location Type School

Location Description EDWARD R. ROYBAL LEARNING CENTER.

Prep Dates 8/18/2010 - 8/18/2010 15:00 - 20:00

Film Dates 8/19/2010 - 8/19/2010 05:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Temple Beaudry Area July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	75		Crew	85
	Cube Trucks	8		Extras	50
	Generator	1			
	Honey Wagons	2			
	Motor Homes	4			
	Picture vehicles	3			
	Semi Trucks	5			
	Vans	5			

Filming Activities Interior dialogue in main office and principles office.;

Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634

Grid: E2

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note SPOT CHECK PER INS. ROTH.

Coordinator Note RIDER A RELEASES LOCATION AND COLLECTS FEES.

Parking **Base Camp**
Location Type : LA City Parking lot

Crew Parking
Location Type : LA City Parking lot

Posting "No Parking" signs S/S COLTON ST., 1200 COLTON ST. - 500' WEST



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Permit Number F00030463-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title DESPERATE HOUSEWIVES

Location Manager DAVID FOSTER
Primary Phone Office - 818-733-1102
Secondary Phone Mobile - 818-266-9265

E/S BOYELSTON ST., COLTON ST. - 750' NORTH

Approximate Footage 1201 - 1500

Log Number 2064

Date(s) 8/19/2010 to 8/19/2010

Time(s) 00:00 to 00:00

NOT
PERMIT



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

Permit Number	F00030463-A	Location Manager	DAVID FOSTER
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Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-266-9265
Production Title	DESPERATE HOUSEWIVES		

Location Address 506 S Grand Ave, Los Angeles, CA, 90014

Location Name BILTMORE HOTEL

Location Type Hotel

Prep Dates 8/18/2010 - 8/18/2010 08:00 - 18:00

Film Dates 8/19/2010 - 8/19/2010 11:00 - 23:00

Strike Dates 8/20/2010 - 8/20/2010 05:00 - 11:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 5th btw Hill & Olive SS Curb DESP HOUSEWIVES.pdf
Grand btw 6th North 200' ES DESPA HOUSEWIVES.pdf
Olive btw 5th & 6th WS Curb DESPERATE HOUSEWIVES.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	75		Crew	85
	Cube Trucks	8		Extras	70
	Generator	1		LA City UFSO assigned	1
	Honey Wagons	2		Off-Duty/Retired LAPD	2
	Motor Homes	4		Officer(s)	
	Picture vehicles	3			
	Semi Trucks	5			
	Vans	5			

Filming Activities Interior dialogue at Saisai Resturant.; Equipment on sidewalk on S/S 5th St.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634

Grid: E4

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
FILMLA. CLOSURES

Mark Buck
Sharon Chun
Jodi Strong



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Production Title	DESPERATE HOUSEWIVES		

Coordinator Note RIDER A RELEASES LOCATION AND COLLECTS FEES.

Parking Base Camp
Location Type : LA City Parking lot

Crew Parking
Location Type : LA City Parking lot

Posting "No Parking" signs W/S OLIVE ST., 6TH ST. - 300' NORTH

Approximate Footage 0 - 300

Log Number 2065

Date(s) 8/18/2010 to 8/19/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S OLIVE ST., 6TH ST. - 300' NORTH

Approximate Footage 0 - 300

Log Number 2066

Date(s) 8/19/2010 to 8/20/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs S/S 5TH ST., HILL ST. - OLIVE ST.
E/S GRAND AV., 6TH ST. - 200' NORTH

Approximate Footage 301 - 600

Log Number 2067

Date(s) 8/19/2010 to 8/19/2010

Time(s) 00:00 to 00:00

Lane / Full Closure W/S CURB LANE OLIVE ST., 6TH ST. - NORTH TO MIDBLOCK CROSSWALK (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 8/18/2010 to 8/20/2010

Time(s) 06:00 to 00:00

Lane / Full Closure S/S CURB LANE 5TH ST., HILL ST. - OLIVE ST.

Approximate Footage 0 - 300

Date(s) 8/19/2010 to 8/19/2010

Time(s) 07:00 to 22:00

Lane / Full Closure E/S CURB LANE GRAND AV., 6TH ST. - 200' NORTH

Approximate Footage 0 - 300

Date(s) 8/19/2010 to 8/19/2010

Time(s) 06:00 to 20:00

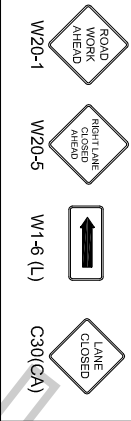
**SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

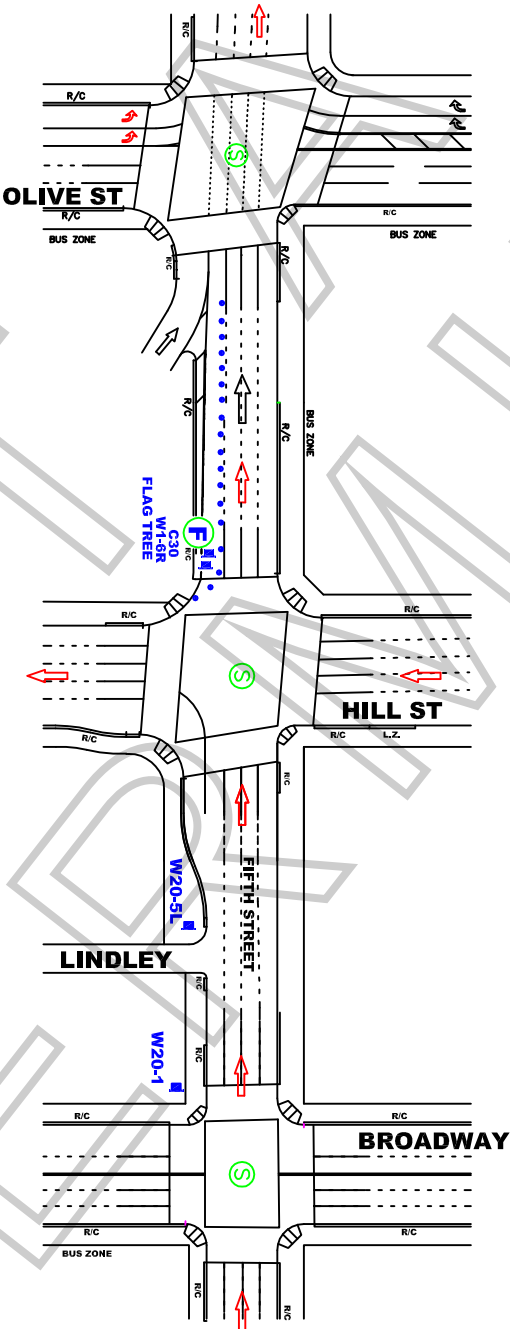
The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*
- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**
- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FILM L.A.:
YULIZZA RAMIREZ



ABC STUDIOS
"DESPERATE HOUSEWIVES"



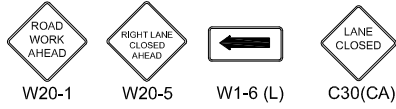
ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

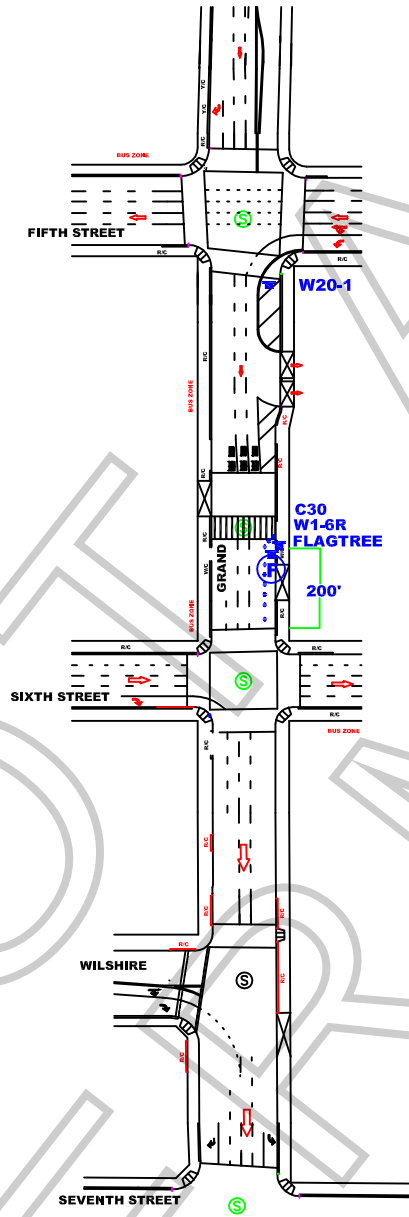
1. DATE/TIME: 8-19-10 FROM 07:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: ABC STUDIOS "DESPERATE HOUSEWIVES"		PROJECT LOCATION: 5TH STREET FROM HILL ST TO OLIVE ST CITY OF LOS ANGELES, CA		LOCATION CONTACT: DAVID FOSTER MOBILE # 818.266.9265		REV#	DATE	REVISION DESCRIPTION

TRAFFIC CONTROL FOR
ABC STUDIOS
"DESPERATE HOUSEWIVES"



FILM L.A.:
YULIZZA RAMIREZ



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AND CONFORM TO
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MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-19-10 FROM 06:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

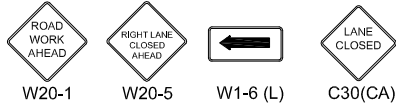
PROJECT LOCATION:

GRAND AVE
FROM 6TH ST NORTH 200'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

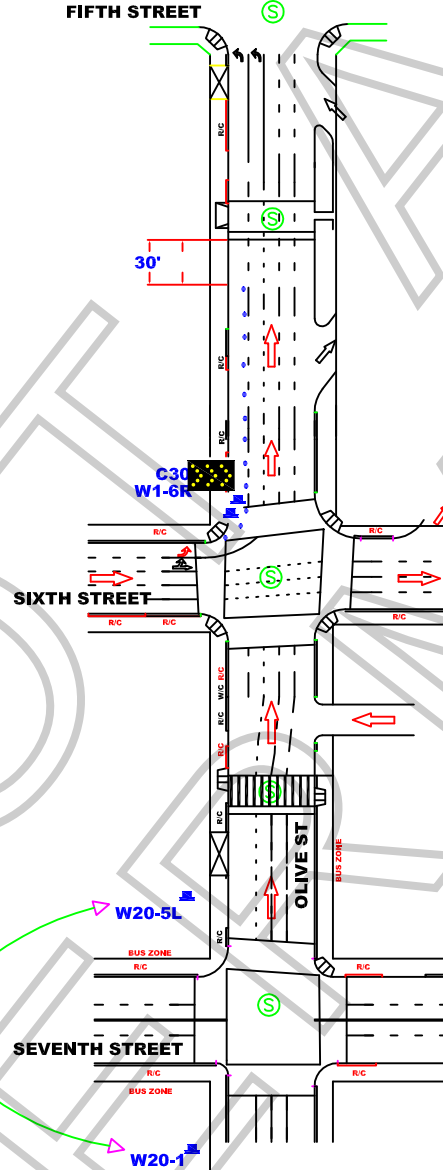
DAVID FOSTER
MOBILE # 818.266.9265

REV#	DATE	REVISION	DESCRIPTION



TRAFFIC CONTROL FOR
ABC STUDIOS
"DESPERATE HOUSEWIVES"

FILM L.A.:
YULIZZA RAMIREZ



ALL TRAFFIC CONTROL
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AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-18-10 FROM 06:00 HOURS TO 8-20-10 12:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
OLIVE ST
FROM 5TH TO 6TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVID FOSTER
MOBILE # 818.266.9265

REV#	DATE	REVISION	DESCRIPTION

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—

- (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
- (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91- 227, 56 FR 65661, Dec. 17, 1991]